

# TICKET RESALE SAVES TEXAS LIVE EVENT FANS NEARLY \$36 MILLION IN 2023 ALONE

Data Show Fans Save Big When the Shop Around and Consider Resale Marketplaces

#### INTRODUCTION

Ticket resale in Texas helps fans by providing them with another place to buy tickets, often at a price lower than the box office or Ticketmaster. In analyzing data of 626,905 tickets sold in Texas in 2023, fans saved nearly \$36 million when they purchased their tickets from the secondary market. Indeed, for roughly half of live events there are lower cost tickets available on the secondary market compared to the venue box office or its contracted primary ticket seller. Ticketmaster, the dominant primary ticketer for Texas' event venues, reported in 2024 that higher ticket prices and pent-up demand for live shows helped boost the company's fourth quarter revenue up 36%. Automatiq, a leading data analytics and support services company in the live event ticketing industry, tracks the sales of event tickets and provided Protect Ticket Rights with the data for this report.

#### 2023 TICKET RESALE SAVINGS IN TEXAS

\$35,802,757

The **amount saved by Texas fans in 2023** when they purchased tickets from the resale market and not from the box office or the primary ticketer, often Ticketmaster.

626,905

The number of **tickets sold in Texas in 2023** at a lower rate than the primary. Fans should always shop around because despite what venues, teams, artists, and primary ticketing companies say, the cost of their tickets continue to go up, while the supply-and-demand driven dynamics in the secondary resale market means that is not always the case. Oftentimes, ticketholders offer their previously purchased tickets at a better price.



#### THE BOTTOM LINE

Ticket sales no longer work the way they used to. Instead of a general on-sale available to all fans, most tickets are slowly released on a staggered basis with absolutely no transparency as to how many tickets are actually put on sale so consumers can know their actual chance of getting a ticket. Not every concert fan can wait in long, unreliable digital queues or has a credit card that grants them early or special access to premium tickets to popular artists. Ticket transferability has always protected fans' ability to comparison shop for deals, and these data clearly demonstrate that many fans can find substantial savings.

2022 polling from Protect Ticket Rights showed that nationally, 81.6% of respondents support transferability and nearly the same amount (79.3%) back rules to protect that right.

While some for-profit players in the live events ecosystem (comprised of primary ticketers, venues, promoters, music artists, teams) desire to throttle the free and open secondary market where previously purchased tickets are offered for resale, tickets offered by ticketholders on the secondary market were already purchased from the event organizer. The venue, artist, team, and ticketer (Ticketmaster) was paid its full price and was made whole. When tickets are purchased on the secondary market, the consumer is buying tickets at a price that the current ticketholder is willing to accept. While for high demand events that price might be higher than its original, for many events that price is lower than its original price. We believe it is better that a ticket gets resold and

the seat is filled with a fan, versus wasting tickets and leaving seats go empty.

Protect Ticket Rights believes fans benefit from a ticketing ecosystem with vibrant competition, where they have more than one source from which to buy tickets, as competition in markets generally benefits consumers by providing more choice. Where there is choice, consumers benefit from increased access to tickets and at lower prices. This is why the resale market for tickets, where previously purchased tickets are offered for sale, is so important.

While companies like Ticketmaster are quick to make the argument that fans are best served when they buy so-called "face value" tickets when they initially go on sale, and while sports teams, music artists, and venues may elect to contract with a single company like Ticketmaster to sell their tickets, fans benefit from being able to buy from more than one company. Indeed, as the data show, ticket resale provides an important market for consumers in Texas.

Of course, the ticket market must be fair, transparent, and protected. Fans should know what they are buying, what the refund policies are and how they work, how much or little of overall ticket inventory for the event will be released for sale in the future, and more. We recommend fans only buy tickets from a trusted source that clearly discloses its refund protection and/or comparable ticket guarantee.

#### **ABOUT PROTECT TICKET RIGHTS**

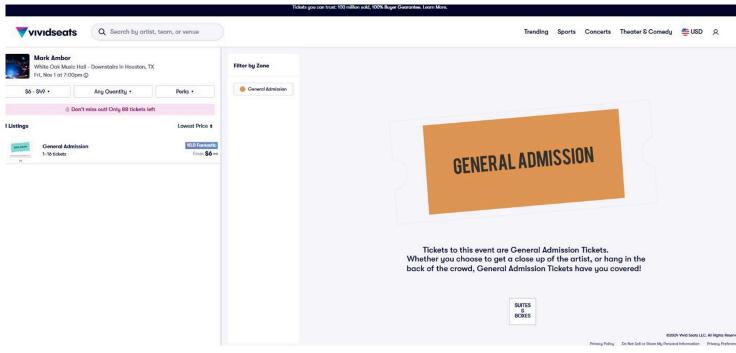
Launched in 2016, Protect Ticket Rights is a fans-focused initiative that helps ticketholders defend their rights and advocates for a market with improved transparency and fairness for consumers and ticket sellers alike. Protect Ticket Rights has been active at the federal and state level when public policies that impact live event tickets are being debated, and we work to educate fans and other stakeholders about the live events ecosystem and ticketing. We engage with thousands of fans and many businesses throughout the industry, in order to be more informed and effective in our advocacy. Our work is possible thanks to the professional ticket selling companies of NATB, which support market reform that improves the fan ticket-buying experience.



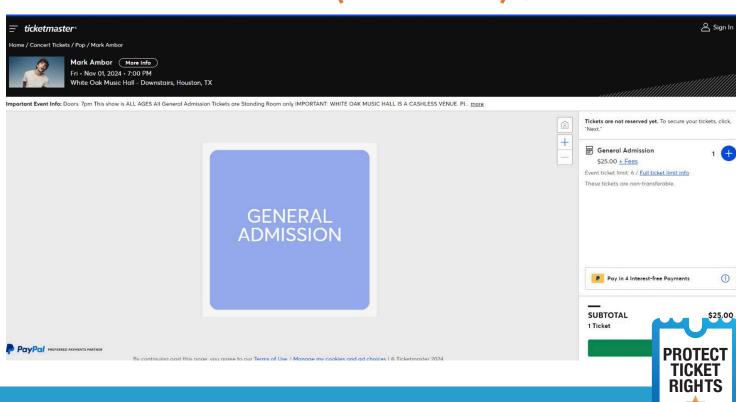
# RECENT LOWER COST TICKETS AVAILABLE IN TEXAS ON TICKET RESALE MARKETPLACES

Mark Ambor: November 1, 2024

## **LOWER RESALE PRICE OFFERED (VIVID SEATS): \$6 + FEES**



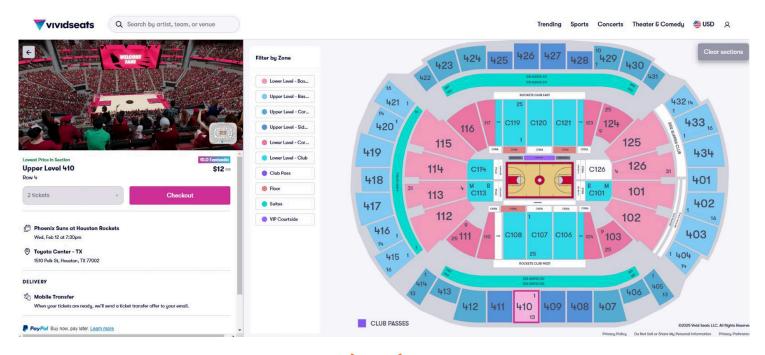
# ORIGINAL PRICE AT BOX OFFICE (TICKETMASTER): \$25 + FEES



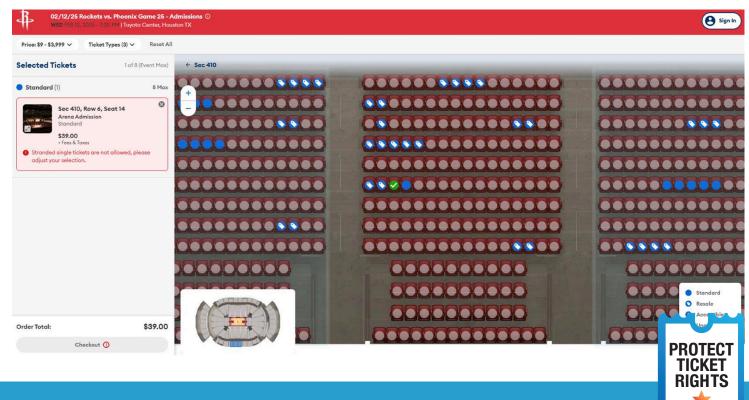
# RECENT LOWER COST TICKETS AVAILABLE IN TEXAS ON TICKET RESALE MARKETPLACES

**Houston Rockets vs Phoenix Suns: February 12, 2025** 

### **LOWER RESALE PRICE OFFERED (VIVID SEATS): \$12 + FEES**



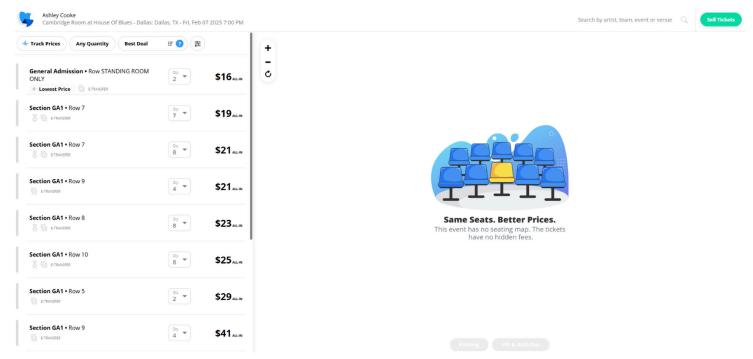
# ORIGINAL PRICE AT BOX OFFICE (AXS): \$39 + FEES



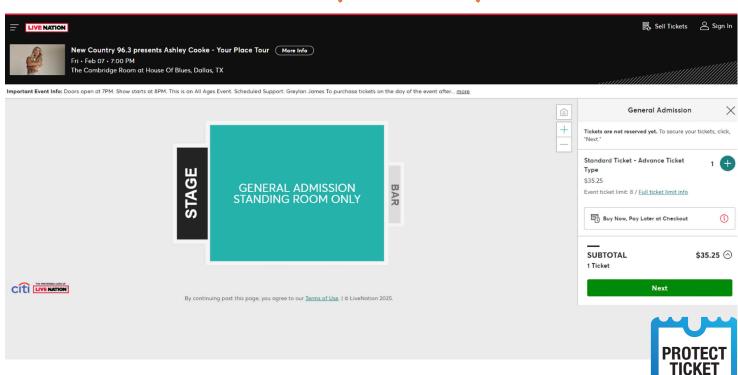
# RECENT LOWER COST TICKETS AVAILABLE IN TEXAS ON TICKET RESALE MARKETPLACES

Ashley Cooke at The Cambridge Room at House Of Blues: February 7, 2025

## **LOWER RESALE PRICE OFFERED (TICKPICK): \$16 ALL-IN PRICING**



## **ORIGINAL PRICE AT BOX OFFICE (LIVE NATION): \$35.25 ALL-IN PRICING**



RIGHTS